
ENGLISH (ENG)

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The English Department offers a Bachelor of Arts degree to the student who completes a minimum of 42 semester hours in English. Religion, theatre arts and speech, French, and history are recommended as related fields of study. The selection of required and suggested courses insures that students completing a major in English are proficient in their use of written language, have good analytical skills, are careful readers, and have a strong background in the major texts and movements. While many of Averett's English majors elect to teach in secondary schools, others pursue advanced degrees in law, business, and graduate schools, and many go into journalism or business-related fields such as public relations or advertising.

Students must attain at least a 2.50 grade point average in the major in order to graduate.

Requirements for a Major in English:

In addition to general education requirements, the following courses are required:

	Semester Hours
ENG 111, Introduction to Writing and Research	3
ENG 112, Introduction to Literature	3
ENG 201, Major British Authors, through 18th Century	3
ENG 202, Major British Authors, 19th and 20th Centuries	3
ENG 390, Origins and Structure of English	3
ENG 405, Modern Literature	3
ENG 414, Shakespeare.....	3

At least one course from each of the following pairs:

ENG 320, English Novel in the 18th and 19th Centuries or	
ENG 323, Restoration and 18th Century Literature	3
ENG 401, Romantic Poetry and Prose or	
ENG 402, Victorian Poetry and Prose.....	3
ENG 406, Romantic Movement in American Literature or	
ENG 407, American Literature: The Gilded Age to WWII	3
ENG 413, Chaucer or 415, Milton.....	3

English electives at 300-400 level.....	<u>9</u>
	Total 42

Sample Four-Year Course Sequence: English

Freshman Year:

ENG 111, Introduction to Writing and Research
 ENG 112, Introduction to Literature

Sophomore Year:

ENG 201, Major British Authors, through 18th Century
 ENG 202, Major British Authors, 19th and 20th Centuries

Junior Year:

ENG 320 or 323, The English Novel in the 18th and 19th Centuries **or**
Restoration and 18th Century Literature

ENG 390, Origins and Structure of English

ENG 406 or 407, Romantic Movement in American Literature **or**

American Literature: Gilded Age to WWII

ENG 300+ Elective

ENG 400+ Elective

Senior Year:

ENG 401 or 402, Romantic Poetry and Prose **or** Victorian Poetry and Prose

ENG 413 or 415, Chaucer or Milton

ENG 405, Modern Literature

ENG 414, Shakespeare

ENG 300+ or 400+ Elective

Requirements for a Major in English

with a Teaching License

In addition to general education requirements, the following courses are required:

	Semester Hours
ENG 111, Introduction to Writing and Research	3
ENG 112, Introduction to Literature	3
ENG 201, Major British Authors, through 18th Century	3
ENG 202, Major British Authors, 19th and 20th Centuries	3
ENG 320, The English Novel in the 18th and 19th Centuries or	
ENG 323, Restoration and 18th Century Literature	3
ENG 390, Origins and Structure of English	3
ENG 401, Romantic Poetry and Prose or	
ENG 402, Victorian Poetry and Prose.....	3
ENG 405, Modern Literature	3
ENG 406, Romantic Movement in American Literature or	
ENG 407, American Literature: Gilded Age to WWII	3
ENG 412, Creative Writing.....	3
ENG 413, Chaucer or ENG 415, Milton.....	3
ENG 414, Shakespeare.....	3
ENG 421, Teaching Composition	3
English elective at 300-400 level	<u>3</u>
	Total 42

The other **General Education** and **Professional Education** requirements which must be met in order to be recommended for a teaching license in English are explained in detail on page 124.

Sample Four-Year Course Sequence:

English with a Teaching License

Freshman Year:

ENG 111, Introduction to Writing and Research

ENG 112, Introduction to Literature

TH 103, Introduction to Human Communications

HTH 110, Contemporary Health Problems

CSS 113, Microcomputers and Application Software

Sophomore Year:

ENG 201, Major British Authors, through 18th Century
ENG 202, Major British Authors, 19th and 20th Centuries
ED 290, Foundations of Education
HIS 201 **or** 202, United States History I **or**
United States History II
PSY 205, Developmental Psychology
PE Fitness Course

Junior Year:

ENG 320 or 323, The English Novel in the 18th and 19th
Centuries **or** Restoration and 18th Century Literature
ENG 390, Origins and Structure of English
ENG 406 or 407, Romantic Movement in American Literature **or**
American Literature: The Gilded Age to WWII
ENG 412, Creative Writing
ENG 300+ Elective
ENG 400+ Elective
ED 322, Educational Psychology
ED 334, Content Reading and Language Development
ED 474, Secondary/PK-12 Curriculum
ED 478, Teaching Assistant: Secondary/PK-12 Education
PHL 150 or 210, Introduction to Philosophy or Ethics
PE Fitness Course

Senior Year:

ENG 401 **or** 402, Romantic Poetry and Prose **or**
Victorian Poetry and Prose
ENG 413 **or** 415, Chaucer **or** Milton
ENG 405, Modern Literature
ENG 414, Shakespeare
ENG 421, Teaching Composition
ENG 300+ or 400+ Elective
ED 406, Instruction in Secondary/PK-12 Education
ED 489, Directed Teaching in Secondary/PK-12 Education

English/Theatre

Course requirements for the English/Theatre major are outlined on page 224 of this catalog.

Journalism

Course requirements for the Journalism major are outlined on page 165 of this catalog.

Minor

Students electing a minor in English must complete 18 hours in English numbered 112 or higher; at least 9 of those hours must be at the 300-400 level.

Students must maintain a grade point average of at least 2.00 in the minor.

Courses of Instruction

- 111 Introduction to Writing and Research (3)
A review of usage, punctuation, and paragraph development. Emphasis on effective written communication, especially in short (1-3 page) essays. Includes some critical study of prose fiction. Frequent in-class and out-of-class writing practice. Instruction in use of library for research and in various stages of assembling research material. Required of freshmen.
- 112 Introduction to Literature (3)
The reading of fiction, poetry, and drama, both classic and contemporary. Emphasis on genre study, literary terminology, and critical analysis. Includes further practice in use of research materials and preparation of a term paper on a literary topic. Prerequisite: ENG 111.
- 201 Major British Authors, through 18th Century (3)
A study of English literature as represented by the principal writers from the author of Beowulf through the eighteenth century. Stress on interpretation and critical analysis. Prerequisites: ENG 111, 112.
- 202 Major British Authors, 19th and 20th Centuries (3)
A study of English literature as represented by the principal writers of the nineteenth and twentieth centuries. Stress on interpretation and critical analysis. Prerequisites: ENG 111, 112.
- 210 Oral Interpretation of Literature (Same as TH 210) (3)
A course designed to introduce the student to the oral communication of various forms of literature and to instruct the student in techniques of oral delivery. Regular performance in an informal atmosphere with constructive criticism by the instructor and fellow students makes up a major part of the course.
- 220 Literature of the Western World (3)
A survey of major writers (excluding British and American) of the western world from the ancient Greeks to the beginnings of the twentieth century. Students will also be familiarized with the literary and cultural backgrounds of the works in question. Prerequisites: ENG 111, 112.
- 316 Mythology (3)
A systematic treatment of basic Greek and Roman tales of gods and heroes, with a study of parallel myths in other ancient religions. The use of mythological themes in the arts, ancient and modern, including vase paintings, painting, sculpture, opera and other musical forms, epic and drama. Attention to the nature and role of myth in any society. Prerequisites: ENG 111, 112. Does not satisfy the General Education requirement in English.
- 317 Southern Literature (3)
A course which gives students an overview of the rich literature, unique culture and regional traditions of the South. Although students will be introduced to 17th, 18th, and 19th century Southern literature, a major part of the study will be devoted to 20th century writers, including the Fugitive/Agrarian Vanderbilt writers, and more contemporary writers such as William Faulkner, Eudora Welty, Reynolds Price, Zora Neale Hurston, Clyde Edgerton, Lee Smith, and Harry Crews, among others. Prerequisites: English 111, 112.
- 320 The English Novel in the 18th and 19th Centuries (3)
A review and analysis of novels of Fielding, Austen, Dickens, Eliot, Hardy, and others. The evolution of the novel from earlier types of fiction, its development, variety, and usual features from 1740 to 1900. Prerequisites: ENG 111, 112, and one other literature course. Alternate years.
- 323 Restoration and 18th Century Literature (3)
A study of major authors from 1660 to 1798, with emphasis on Dryden, Restoration Comedy, Pope, Addison and Steele, Swift, Johnson, and the beginnings of the English novel. Prerequisites: ENG 111, 112, and one other literature course. Alternate years.

- 349 Internship (3)
An opportunity for students to work in the Averett University Learning Center. The student's responsibilities will include working with the Director of the Learning Center to set up conferences with students needing assistance with writing and literary study, working with individual students and with small groups of students on writing skills and literary analysis, and helping students work with tutorial programs on the computers in the Learning Center. The student will be under the direct supervision of the Director of the Learning Center and will confer regularly with a faculty member in the Department of English. The minimum number of clock hours of work in the Learning Center is eighty. This course is available only to students who have completed all their general education requirements in English and who have shown strengths in their writing and in the study of literature. This course will not fulfill the general education requirements for a course in literature at the 200-level or higher.
- 390 Origins and Structure of English (3)
An examination of the history of English chronologically, beginning with its prehistoric sources in Indo-European and Germanic and observing its development through Old, Middle, and Early Modern English. The study concludes with an examination of the grammar of present-day English. Prerequisites: ENG 111, 112 and one literature course.
- 401 Romantic Poetry and Prose (3)
A study of the chief Romantic poets--Wordsworth, Coleridge, Byron, Shelley, Keats--and some other poets of the period. Romantic critics and essayists such as Coleridge, Hazlitt, DeQuincey. (Fiction is not included.) The background of the Romantic revolution; the literary scene in the late eighteenth and early nineteenth centuries. Prerequisites: ENG 111, 112, and one other literature course. Alternate years.
- 402 Victorian Poetry and Prose (3)
A study of Browning, Tennyson, Arnold; minor and late Victorian poets; writers of non-fictional prose such as Carlyle, Newman, Mill, Ruskin, Arnold, and Huxley. The issues and attitudes of English life and thought in the last two-thirds of the nineteenth century. Prerequisites: ENG 111, 112, and one other literature course. Alternate years.
- 405 Modern Literature (3)
A study of major authors, works, and trends in modern British and American literature. Emphasis on Joyce, Fitzgerald, Faulkner, and selected multi-cultural authors among prose writers and Pound, Williams, Auden, Lowell and Plath among poets. Prerequisites: ENG 111, 112, and one other literature course.
- 406 The Romantic Movement in American Literature (3)
A study of the major literature of the early to mid-nineteenth century in the United States. Emphasis on the influence of English and European romanticism on American writers. Concentration on the major works of Poe, Emerson, Hawthorne, Melville, Thoreau, and Whitman. Some background in pre-romantic American writers. Prerequisites: English 111, 112, and any other literature course.
- 407 American Literature: The Gilded Age to World War II (3)
Emphasis on later nineteenth-century and early twentieth-century American literature. Emphasis on the realistic and naturalistic movements in nineteenth century fiction and on new directions in twentieth-century fiction and poetry. Focus on works by Twain, Howells, James, Crane, Dreiser, Wharton, Chestnut, Robinson, Frost, Eliot, Hemingway, Faulkner, Hughes, Wright, and others. Prerequisites: ENG 111, 112, and any other literature course.
- 409 Classical Dramatic Literature (3)
A study of the development of western drama from the fifth century B.C. Greeks to the 19th century. Prerequisites: ENG 111, 112, and one literature course; TH 220 recommended. Alternate years.
- 410 Modern Drama (Same as TH 410) (3)
A study of the development of drama from Ibsen to today, including American, European and Third World playwrights. Prerequisite: ENG 111, 112, and one other literature course. Alternate years.

- 412 Creative Writing (3)
The practice of imaginative writing. Types of writing include: poetry, essay, and the short story. Current and recent stories, poems, and articles are read and discussed. Required of prospective teachers of English, open to all students. Does not satisfy General Education requirements for English. Prerequisite: ENG 111, 112, and one other English course.
- 413 Chaucer (3)
The study of Chaucer's development and achievement as exemplified through the minor poems, Troilus and Criseyde, and The Canterbury Tales. Some background study of medieval thought and literature and of Middle English. Prerequisites: ENG 111, 112, and one other literature course. Alternate years.
- 414 Shakespeare (Same as TH 414) (3)
The study of representative comedies, histories, and tragedies, showing Shakespeare's practice in each type, the development of his art and craftsmanship as poet and dramatist, and the progress of his thought and style. Introduction to Shakespeare's world and theatre. Prerequisites: ENG 111, 112, and one other literature course.
- 415 Milton (3)
A full study of Milton's major poems, plus a brief examination of the minor poems and selected prose. The course also considers Milton's development as a writer and major influences on him. Prerequisites: ENG 111, 112, and one other literature course. Alternate years.
- 421 Teaching Composition (3)
A course focusing on techniques of teaching and evaluating expository writing (including research writing). Secondary attention will be given to topics such as standards of usage, course planning in composition, and correlating composition and literature. This course is required for all English majors seeking teacher certification. Alternate years.
- 470 Literature for Children (3)
The study of literature appropriate for children. Emphasis on traditional literature, modern fantasy, contemporary realistic fiction, poetry, and multi-ethnic literature. Requirements include oral/written critical analysis. Required for students seeking PK-6 teacher licensure. Taken in addition to ENG 111, 112, and 201, or a higher-level literature course. May be taken by others seeking Liberal Studies major with English concentration. Admission to the Education program not a prerequisite. This course does not satisfy the general education requirement in English and it cannot be used as an English elective by English majors.