

Averett Tradition: Publications

Echoes: 1904 - 1921

In 1904 the students at Roanoke Female College prepared the college's first photographic annual and called it *Echoes from R. F. C.* Through this yearbook they recorded some of the memorable events of their campus days on Patton Street. The first editor of the *Echoes* was Willie Anna Wiseman.

The Chanticleer: 1922 -

The first issue of the Averett student newspaper, *The Chanticleer*, was published in December 1922. Its title was chosen from the rooster Chauntecleer [meaning to sing clearly] in Chaucer's "Nun's Priest Tale." *The Chanticleer* ceased publication in 1930 but resumed in 1934, and today continues to be the voice of students at Averett. The first editor was Thelma Ferguson.

Pendulum: 1923 - 1990

Replacing and enlarging the *Echoes*, in 1923 the *Pendulum* continued as Averett's yearbook through which students published pictorial memories of their college days. It took its name from the grandfather clock in the parlor of Main Hall. Many of its issues were dedicated to someone special on campus whom the students wished to honor. The *Pendulum* suspended publication in 1990. The first editor was Thelma Ferguson, and the last editor was Daphne Almarode.

Ember: 1966 -

In 1966 a student literary magazine, the *Ember*, was created as an outlet for the artistic talent of the student body. Incorporating prose, poetry and photography of students at Averett, the intent of this publication was to arouse interest in the arts, to stimulate artistic perception, and to depict the feelings and aspirations of the students through their own work. The first editor was Susan Stein.

Averett Journal: 1970 -

To foster outside reading in the academic disciplines, the faculty (and college community) of the Averett Chapter of the American Association of University Professors created in 1970 a professional publication that they named the *Averett Journal*. Through this work the faculty could to reveal their own specialties and learn about each other's interests and talents. Currently published on an irregular schedule, the first editor was Dr. Margaret Lanham of the English department.